

Bibliography of materials generated from the WFTHN to date:

Dossier comprising seven essays on the theme of 'Transnationalizing Women's Film History' published in *Framework* in 2010:

Gledhill, Christine. 'Transnationalizing Women's Film History' *Framework* 51, No. 2, Fall 2010, p. 275-282

Gaines, Jane M. 'World Women Still Circulating Silent Era Film Prints' *Framework* 51, No. 2, Fall 2010, pp.283-303.

Dixon, Byrony. 'Women's Film History Project: Issues of Transnationalism' *Framework* 51, No. 2, Fall 2010, pp. 304-309.

Dall'Asta, Monica. 'On Frieda Klug, Pearl White and Other Travelling Women Film Pioneers' *Framework* 51, No. 2, Fall 2010, pp. 310-323.

Sandon, Elaine. 'Women, Empire, and British Cinema History' *Framework* 51, No. 2, Fall 2010, pp. 324-333.

Cooper, Mark. 'Tackling Universal Women as a Research Problem: What Historiographic Sources Do and Don't Tell Us about "Gender" in the Silent Motion Picture Studio' *Framework* 51, No. 2, Fall 2010, pp. 334-342.

Burrows, Elaine. 'A Historical Overview of NFTVA/BFI Collection Development Policies with Regard to Gender and Nation Questions' *Framework* 51, No. 2, Fall 2010, pp. 343-349.

Special Edition comprising seven essays on the theme of 'Women at Work in the British Film and Television Industries' published in the *Journal of British Cinema and Television* in July 2013:

Ball Vicky and Bell, Melanie. 'Working women, women's work: researching production histories.'

Porter, Laraine. 'Women musicians in British silent cinema before 1930'.

Fox, Jo. "'To Be a Woman": female labour and memory in documentary film production, 1929-1950'.

Williams, Melanie. 'The continuity girl: ice in the middle of fire'.

Murray, Gillian. 'Glamour and aspiration: Women's employment and the establishment of Midlands ATV, 1956-1968'.

Irwin, Mary. 'Doreen Stephens: Producing and Managing British Television in the 1950s and 1960s'.

Sutherland, Heather. "'Trousered" and "Sexless" at the BBC – Women Light Entertainment Makers in the 1970s and 1980s'.

Gorton, Kristyn. 'Women in the British Television Industry: the Freelance Writer. An Interview with Lisa Holdsworth.'

Morris, Nathalie. 'Women in BFI Special Collections.'