

Breaking the Sound Barrier: Women Sounding Out In British Film & Television

BFI Southbank Saturday 18 June 2016

- 09.45 - 10.10** **Registration**
- 10.15 - 10.30** **Welcome and Introduction**
Christine Gledhill for WFTHN
- 10.30 - 11.15** **The Transition to Sound** (Chair Christine Gledhill)
Laraine Porter (De Montfort University): *Women Filmmakers and the
Transition to Sound in the British Film Industry.*
- 11.15 - 12.00** **Women in Sound Film and Television** (Chair Deborah Jermyn)
Melanie Bell (University of Leeds): *From Foley Artists to Boom Operators:
Women and Sound in British Film*
- 12.00 - 12.10** **Comfort Break**
- 12.10 - 1.00** **Compilation of Film-Sound Work by Women**
- 1.00 - 2.15** **Lunch Break** at local cafes or bring your own to BFI's **Blue Room**
- 2.15 - 3.00** **Women Composing for the Screen** (Chair Rona Murray)
Emma Sandon (University of London, Birkbeck): *Elisabeth Lutyens: from
Gold Coast Film Unit to Hammer Horror*
David Butler (Manchester University) *Inventing for Radio, Film, Television
and Beyond: The Music of Delia Derbyshire*
- 3.00 - 3.50** **The Woman's Voice** (Chair Lee-Jane Benion-Nixon)
Terry Wragg (Leeds Animation Workshop): *How We Learnt to Do Sound for
Ourselves*
Judi Lee-Headman (AMPS: Production Sound Mixer): *Recording Sound*
Adele Fletcher (AMPS: Freelance sound & dialogue editor: University of
Hertfordshire) *Exploring the Film Industry Through the Ears of a
Woman.*
- 3.50 - 4.00** **Comfort Break**
- 4.00 - 5.00** **Shout Out: Round Table** exploring with experts and our audience
research questions and resources for writing women's film sound practice
into film history

Chaired by **Bryony Dixon** (NFTVA): With *Emma Smart* (BFI Library
Manager), *Karen Houlihan* (former BBC sound editor & senior screen sound
tutor, National Film & Television School) *Catherine Grant* (University of
Sussex / Film Studies for Free / Audiovisualcy); *Philippa Lovatt* (Stirling
University & *New Soundtrack* journal)
- 5.00 - 6.00** **Reception**
Sponsored by the Association of Motion Picture Sound: Event supported by

Single Event or Evening Screening (10.65/8.35) or Joint tickets (16.00/12.00) available from BFI box office

6.15 **Public Screening *Breaking the Sound Barrier: Women Sounding Out in Film and Television***

The Tiger's Mind

UK 2012. Dir/Sound Design Beatrice Gilman. 23 min.

To Be A Woman

UK 1951. Dir/Writer Jill Craigie. Music Elisabeth Lutyens. With Wendy Hiller, Julian Somers (narrators), Dana Wynter (woman of today). 18min.

Often During the Day

UK 1979. Dir Joanna Davis. Four Corners. 16 mins

Thriller

UK 1979. Dir/Sound Recordist Sally Potter. Music Lindsay Cooper. With Colette Laffont, Rose English, Tony Gacon, Vincent Meehan. 45min.

*These short films have been chosen by the Women's Film & Television History Network to explore different aspects of women's contribution as both technicians and creators to the sound-image relationship in film and will be introduced by **Angela Martin**.*