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art of  
**change**  
2018



**barbican**

**2 & 3 June**

# **Artists & Activists**

## **Second Wave Feminist Filmmakers**

Fifty years on, join us for a weekend of films from the American Women's Movement of the 1970s.

The series features films preserved by the Women's Film Preservation Fund of New York Women in Film & Television.



## The American women's movement of the 1970s empowered women to take control of the camera...

And they created films like nothing that had come before – crafting films that were personal, preferred realism over Voice of God narration, and embraced animation and experimental techniques. From shared experiences, a new cinematic language emerged.

These ground-breaking films platformed previously ignored perspectives on motherhood, marriage and women's limited career options. Regardless of whether each filmmaker's intent was an outlet for self-expression or to mobilise the growing ranks of feminists, these films speak to the power of cinema as a tool for social change.

Rarely screened in the UK, this season is curated for us by the Women's Film Preservation Fund of New York Women in Film & Television.

Sat 2 Jun 12pm, Cinema 3

## Being a Woman <sup>12A\*</sup> + introduction by Ann Deborah Levy and Sheila Rowbotham

From a teenage girl's broken dreams to a society that tells women to aspire to motherhood and marriage above all else, this programme delves into the collision between the fantasy of womanhood in the 1970s and the suffocating reality.

### Growing Up Female

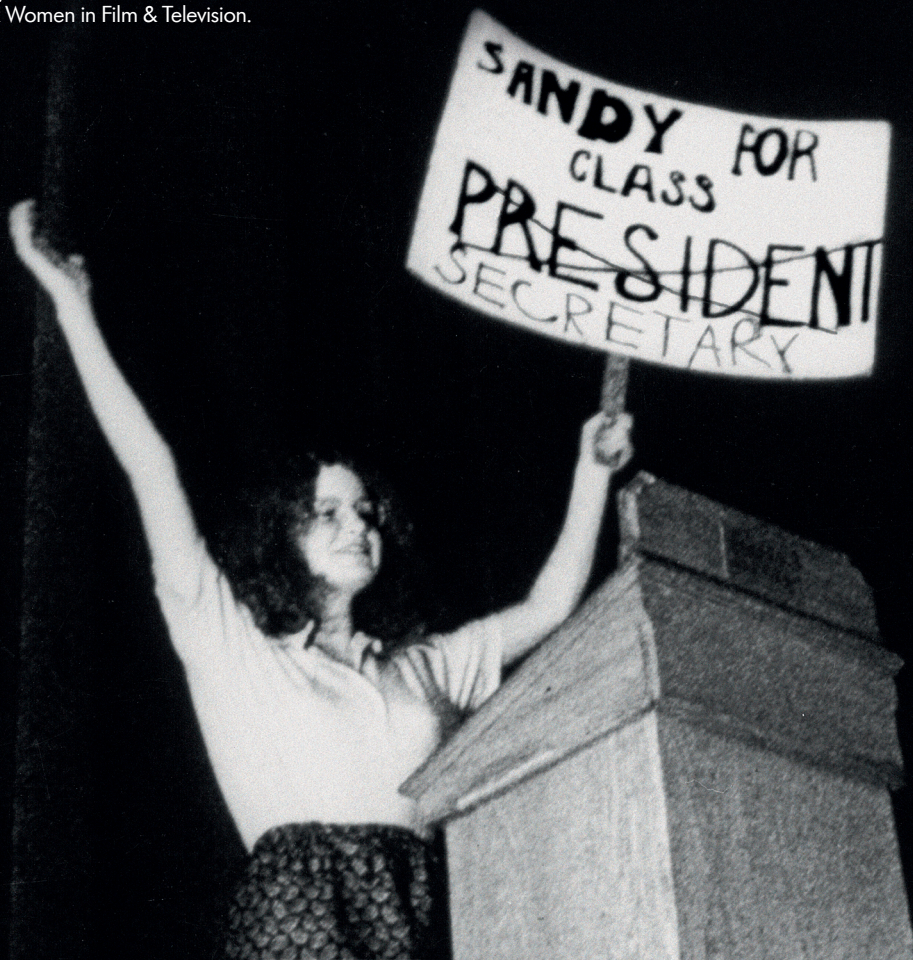
US 1971 Dirs Julia Reichert, Kim Klein 53 min

### Anything You Want to Be

US 1971 Dir Liane Brandon 8 min

### Joyce at 34

US 1972 Dir Joyce Chopra 28 min



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**Sat 2 Jun 2pm, Cinema 3**

## **Women Finding Their Voices<sup>PG\*</sup> + introduction by Stephanie Palewski**

Watched in consciousness-raising groups, political gatherings, and other alternative venues, these documentaries played an important role in sparking discussion, mobilising female voters, and encouraging women to realise that the oppression they felt was a widely shared frustration.

### **Janie's Janie**

US 1970 Dirs Newsreel: various, including Geri Ashur, Bev Grant, Marilyn Mulford, Stephanie Palewski, Peter Barton 25 min

### **The Woman's Film**

US 1970 Dirs Women's Caucus, San Francisco Newsreel: including Louise Alaimo, Judy Smith, Ellen Sorin 40 min

### **Women's Voices: the Gender Gap**

US 1984 Dir Jenny Rohrer 16 min

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**Sat 2 Jun 4pm, Cinema 3**

## **Desire, Beauty and the Gaze<sup>18\*</sup> + panel discussion**

New ways of looking at each other, at men, and at themselves, are explored in this collection of narrative, documentary and animated shorts. Topics such as love, body image and sexual pleasure – from a woman's perspective – are raised for the first time.

Afterwards, stay for a discussion on the importance of archiving and preserving women's films.

### **Betty Tells Her Story**

US 1972 Dir Liane Brandon 20 min

### **Hair Piece, a Film for Nappy-Headed People**

US 1985 Dir Ayoka Chenzira 10 min

### **Make Out**

US 1970 Dir Newsreel: various, including Geri Ashur, Andrea Eagan, Marcia Salo Rizzi, Deborah Shaffer, co-directed by Ashur and Peter Schlaifer 5 min

### **I-94**

US 1974 Dirs Bette Gordon and James Benning 4 min

### **Lipstick**

US 1974 Dir Jane Morrison 8 min

### **Gently Down the Stream**

US 1981 Dir Su Friedrich 14 min

### **SISTERS!**

US 1973 Dir Barbara Hammer 8 min

### **Desire Pie**

US 1976 Dir Lisa Crafts 5 min



*Desire Pie, 1976*

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**Sat 2 Jun 6.15pm, Cinema 3**

## **Determined Women at Work<sup>PG\*</sup> + introduction by Bonnie Greer**

Two cinematic portraits of women in the workplace: the story of a light-skinned black studio executive who must hide her race to succeed in a male-dominated industry; and a documentary centred on three female unionists in the Great Depression.

### **Illusions**

US 1983 Dir Julie Dash 34 min

### **Union Maids**

US 1976 Dirs Julia Reichert, James Klein, Miles Mogeluscu 53 min

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**Sun 3 Jun 2pm, Cinema 3**

## **Taking Action: Ordinary Women at the Epicentre of Change<sup>PG\*</sup>**

In these two documentaries women who did not see themselves as 'activists' stand up for what is right. The first, documenting a strike by 400 poorly paid black women, highlights the intersections between feminism and the Civil Rights Movement; followed by Oscar®-nominated story of mothers during Argentina's Dirty War demanding to know what happened to their missing loved ones.

### **I Am Somebody**

US 1970 Dir Madeline Anderson 30 min

### **Las Madres: The Mothers of Plaza de Mayo**

Argentina 1985 Dir Lourdes Portillo 64 min



# The Personal is Political<sup>PG\*</sup> + introduction by Susie Orbach and Amalie R Rothschild

Second wave feminist filmmakers pioneered the sub-genre of personal documentary, painting vivid portraits of individual lives – seemingly isolated experiences that revealed shared feelings and broader truths about a society in the flux of change.

## Woo Who? May Wilson

US 1970 Dir Amalie R Rothschild 33 min

## Joe and Maxi

US 1974 Dir Maxi Cohen 80 min

Curated by: Ann Deborah Levy and Kirsten Larvick, Co-Chairs, the Women's Film Preservation Fund, with programming assistance from Susan Lazarus and Amy Aquilino. The original format of all films being screened is film.

The Women's Film Preservation Fund (WFPPF) of New York Women in Film & Television is the only program in the world dedicated to preserving the cultural legacy of women in the industry through preserving their films and has saved nearly 150 American-made films. Learn more at: [womensfilmpreservationfund.org](http://womensfilmpreservationfund.org)

New York Women in Film & Television (NYWIFT), the preeminent entertainment industry association for women in New York, advocates for equality in the moving image industry and supports women in every stage of their careers. Learn more at [www.nywift.org](http://www.nywift.org)



Hair Piece, 1975

## Book now

[barbican.org.uk](http://barbican.org.uk)  
#artistsactivists

Standard £10.50 plus booking fee \*  
Concessions £9.50 plus booking fee \*  
Members £8.40  
Young Barbican £5 (limited availability)

\*60p online, 70p over the phone, but there's no fee if you book in person, or if you're a Member or Young Barbican member.

## Save when you book a full weekend pass and multi-buy tickets

### Weekend pass

Standard £42  
Members £34  
Concession £38

### Multi-buy

Purchase two or more events from the Artists & Activists programme at the same time to save 20%

### How to find us

Cinemas 2 & 3  
Beech Street  
London EC2Y 8AE

📍 Barbican, Liverpool Street, Moorgate  
Buses 4, 55, 156, 153, 156, 243



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